



RICHMOND PROFESSIONAL MARTITUTE



RICHMOND PROFESSIONAL INSTITUTE
901 W. FRANKLIN STREET
RICHMOND 20, VIRGINIA

This is the ...



RICHMOND PROFESSIONAL INSTITUTE

OF THE

COLLEGE OF WILLIAM AND MARY
VIRGINIA POLYTECHNIC INSTITUTE COOPERATING

RICHMOND, VIRGINIA

As Presented by the

'56 COBBLESTONE

MONA MITCHELL, EDITOR-IN-CHIEF
GENE HALL, BUSINESS MANAGER

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A college grown up among the cobblestones of an old city, a campus hewn out of a modern city's cement, the Richmond Professional Institute presents an organization as diversified and as vital as the cobblestones that surround it.

Individuality is emphasized in all phases of college activitiy, and as each cobblestone differs in size and shape from those surrounding it, so does each student differ in the beliefs and aspirations to which his life is patterned.

This is the story of life on a cobblestone campus as told in the words and seen in the pictures of this book. Through the variety of thought and action displayed in these pages, we hope to give an insight into this year at R.P.I. We have tried to capture the activities and events from September through June and to present them in "The Cobblestone" as a lasting memento for the Senior Class of 1956.

If in the future while glancing through these pages you recall fond memories of this year at R.P.I., then our story will have a happy ending.

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PROVOST HENRY H. HIBBS A.B., Cumberland College; A.M., Brown University; Ph.D., Columbia University

"To you who have so lately been engaged in completing your education at RPI let me offer my congratualtions. You have in no small way contributed to that pride which we mutually share for the educational philosophy of this institution. Each one of you has had a large part in re-affirming my belief that RPI holds a distinct and generous share not only in the future of the South, but of other sections of the country as well. While your program here has been primarily vocational or professional, you have, no doubt, come to realize that no limitations have been placed on your individual cultural aspirations. By tempering a solid core of professional training with elected cultural subjects you have participated in an experience whose benefits will increase with each year. In parting, may I add that it has been a privilege to have had a hand in furthering your education. Now as you go out to serve your state and nation let my best wishes go with you."

THE PROVOST

H. H. HIBBS, Dean

THE DEANS

Everyone on campus knows Dr. Margaret L. Johnson, Dean of Students. She is counselor and friend to all who enter her office door. Whether it is working out a complicated class schedule or helping plan a school function, Dr. Johnson can always be counted on to help solve the problem.

New to RPI this year, Richard W. Copeland, Jr., is Assistant to the Provost and Dean of the Faculty. Dean Copeland's primary responsibility as assistant to the Provost is to work with school directors and department heads in selecting new faculty members, to evaluate programs of study and to improve facilities for instruction. He is also in charge of admission of new students to the Richmond Professional Institute.

DR. MARGARET L. JOHNSON

Dean of Students

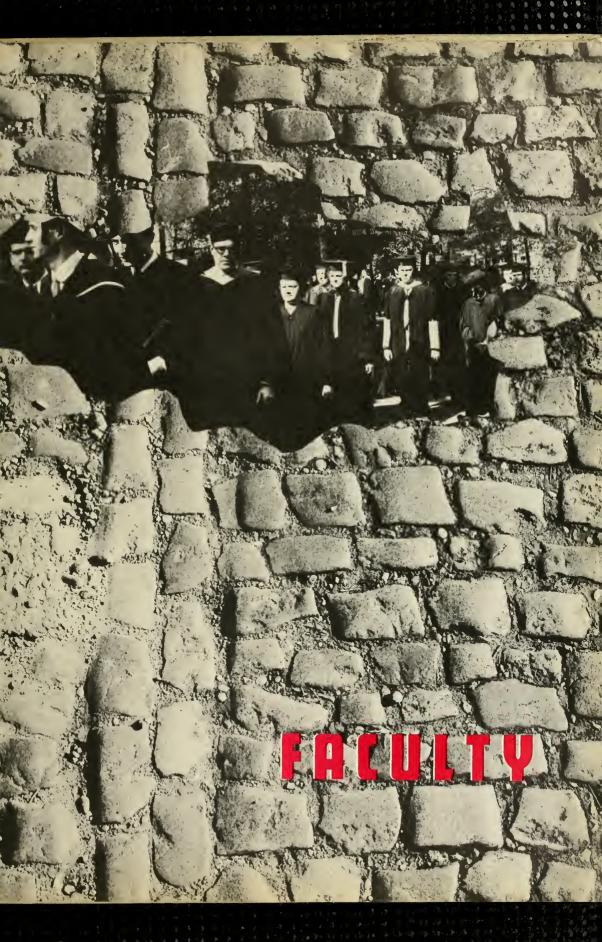
Registrar

DR. RICHARD C. COPELAND
Assistant to Provost
Dean













Left to right: Lewis C. Goldstein, Associate Professor of Biology; Billie Jo Caudill, Assistant Professor of Biology; Margaret Long May, Instructor in Biology; Mary Eugenia Kapp, Professor of Chemistry; Jane B. Gladding, Assistant Professor of Chemistry; Walter L. Richards, Jr., Assistant Professor of Biology; Ralph E. Green, Assistant Professor of Physics and Mathematics.

School of Applied Science



BIOLOGY STUDENTS AT WORK IN THE MAIN LAB

Aiming for scientific advancement, the School of Applied Science presents courses in the specialized professions of biology and chemistry that are so important to a modern civilization. Training is offered in nursing, physical therapy, medical laboratory technique, and biological and chemical laboratory technique.

School of Applied Social Science



First Row (left to right): Albert Rogers, Head of the Department of History; Pearl McD. Burford, Associate Professor of Education; Dorothy Hilliard, Assistant Professor of Physical Education; Lois Washer, Associate Professor of Recreational Leadership; James Henry Bailey, Assistant Professor of History. Second Row (left to right): Marvin Ingram, Associate Professor of Economics; Frances Aaron, Instructor in Physical Education; Edward Allen, Assistant Professor of Physical Education.



Eloise Hewitt, Student, Teaching in a Richmond Elementary School

In its diversified courses, the administrative unit of the School of Applied Social Science embraces the related fields of sociology and social welfare, recreational leadership and physical education, elementary education, history and government. The program of its Department of Applied Sociology is offered with three ends in view: First, to prepare students to enter positions in social welfare. Second, to prepare students for admission to the graduate School of Social Work. Third, to offer general courses for students majoring in other professional schools at RPI.

School of Clinical and Applied Psychology

Attempting to apply psychology to the whole area of life itself, the School of Clinical and Applied Psychology prepares students for employment in various phases of the profession. Besides providing practical experience through field work, the School sponsors research on the House-Tree-Person Test, a new projective technique.



Seated: Edwin R. Thomas, Associate Professor of Psychology; Donald P. Ogdon, Associate Professor of Psychology; Roland O. Lucier, Associate Professor of Psychology. Standing: Dell Lebo, Assistant Professor of Psychology; Vytautas J. Bieliauskas, Head of the School of Clinical and Applied Psychology; Nicholas M. Vincent, Associate Professor of Psychology.



Left to right: Francis Moore, Instructor in Commercial Art; William Lockey, Assistant Professor of Dramatic Art; Elizabeth Birbari, Instructor in Dramatic Art; John Hilton, Head of the Department of Commercial Art; Theresa Pollak, Professor of Art; Jewett Campbell, Assistant Professor of Art; Lucille Nes, Assistant Instructor of Dramatic Art and English; Otti Windmueller, Instructor in Costume Design; Veronita Shamp, Instructor in Costume Design; Veronita Shamp, Instructor in Costume Design; Arthur Biehl, Instructor in Commercial Art.

School of Art

In each department of the School of Art a three-year program is offered leading to a Certificate and also a four-year program leading to the professional degree, Bachelor of Fine Arts. The five main departments in this school are:

Commercial Art, which prepares the student with a sound, well-rounded background for technical and creative art; Costume Design and Illustration, which train students to become



Mrs. Hyland (center) points out techniques of fabric design to Bobbie Caylor, Sue Honea, Roy Jenkins and Phil Redman.



PHOTOGRAPHY STUDENTS WORKING WITH ENLARGERS IN THE NEWLY EQUIPPED PHOTO LAB

Left to right: Bill Kelly, Philip Coltrain, Faye Hall, Emily Johnson, Joseph Hendrick, Merle Marston. professional designers in retail, whole-sale, and manufacturing establishments; Fine Arts, which affords to the student through work in the training and developing of the creative artist; Drama, with programs offered in dramatic art and speech, and in teacher training; and Interior Decoration, which trains the student in the art of designing and decoration and furnishings.

School of Art

Left to right: Walter Brownson, Instructor in Commercial Art; Ruth Hyland, Head of the Department of Art Education; Dorothy Hamilton, Instructor in Interior Design; Maurice Bonds, Head of the Department of Fine Art; Jean Southward, Instructor in Fashion Illustration; William Bevilaqua, Instructor in Commercial Art; Robert Hester, Head of the Department of Interior Design; Hazel Mundy, Head of the Department of Costume Design; Raymond Hodges, Professor of Dramatic Art and Speech and Head of the School of Art; Patrick Osso, Instructor in Photography.



School of Business



Left to right: Howard Davis, Professor of Government and Economics; Catherine Barrier, Assistant Professor of Business; Grace Walker, Instructor in Business; Sylvester J. Balassi, Associate Professor of Accounting. Second Row (Left to right): Marvin L. Ingram, Associate Professor of Economics; Lee Hall, Assistant Professor of Business; John Hurley, Assistant Professor of Business; Shun-Hsin Chou, Associate Professor of Business. Thirdy Row: Elnora Overley, Associate Professor of Business; Kenneth Zimmer, Professor of Business Education: John Lambert, Instructor in Business.



John Lambert gives instructions to Lawrence Brittle and Mary Lee Haines.

To prepare students for the great variety of occupations available in modern business, the School of Business offers extensive programs in secretarial work, teacher education, accounting, personnel work, and general business. In each program, the high-school graduate begins the study of his specific subject as soon as he enters college. The length of the programs varies from one to four years.

The School of Distribution prepares its students for work in distributive occupations. The Department of Retailing provides training in merchandising, sales promotion, and personnel and store management. The Department of Advertising offers the advantages of a cooperative work-study program, which combines classes with on-the-job experience. The Department of Distributive Education trains future teachers of retailing for work in the fields of high schools, adult education, and colleges.



Mr. Williams helps Darrell Gardner and Pat Johnston set up a display of costume jewelry.

School of Distribution

Left to right: Katherine Bell, Associate Professor of Retailing; Leonard Franklin Maiden, Instructor in Retailing; Ralph Augustus Rush, Professor of Retailing; Verla Beckwith, Associate Professor of Distributive Education; Algin B. King, Associate Professor of Retailing; Mary Virginia Marks, Professor of Distributive Education; Natalie Kneeland, Professor of Distributive Education.





Left to right: F. Boykin, W. G. Smith, J. L. Woolard, J. O. Cook, R. C. Wiltshire and S. D. Hartsell at work at the drawing boards.

The Engineering course here at RPI is offered in cooperation with and under the direction of the Virginia Polytechnic Institute. The department offers junior college courses for the purpose of preparing students who have completed two years of work here in standard courses or three years of work in cooperative programs to complete their work and graduate from VPI in Blacksburg.

School of Engineering and Drafting

Jacob A. Wolkeau, Instructor in Engineering; John Morgan, Assistant Professor of Drafting; Malcolm L. Murrill, Assistant Professor of Mathematics and Engineering; Charles Alfred Beverly Foster, Associate Professor of Engineering; George F. Kennedy, Assistant Professor of Mathematics. Not pictured: Ralph E. Green, Assistant Professor of Physics and Mathematics.





Paul C. Wermuth, Assistant Professor of English; E. Allan Brown, Associate Professor of English (Head of Dept.); Joseph F. Smeall, Assistant Professor of English; Robert A. Charles, Assistant Professor of English. Not pictured: Charlotte R. Kessler, Assistant Professor of English; Carl F. H. Wermine, Assistant Professor of Journalism; Miles Walker Woods, Assistant Professor of English; Juliet Lee Woodson, Instructor in Modern Languages.

School of Journalism, Writing, and Publication



Mr. Wermine advises Terry Anthony, Clyde Simmons and Bill Morrison in the art of preparing copy for a newspaper.

The Journalism Department endeavors to aid students in obtaining positions in newspapers, magazine, trade publications, house organs, publicity, public relations, radio and newspaper advertising, and in teaching at the secondary level in education. The English Department in its classes provides a practical application of grammar and literature to give a better understanding of the individual and his society.



Seated: Jean H. McConnell, Instructor in Music; Volney Sh epard, Professor of Music (Head of School); Milton Cherry, Head of Department of Violin; John Nelson, Assistant Professor of Music. Standing: H. C. E. Schmidt, Part-time Instructor in Music; Bennet Reimer, Instructor in Music; L. Wayne Batty, Head of Department of Voice; Dorothy Bailey; Donald Tennant, Professor of Music (Head of Dept. of Music Ed.); Sally Harrison, Secretary. Not pictured: Leslie L. Beadles, Assistant Professor of Music.

School of Music

This Music School is the conservatory type in which students devote from seventy to eighty percent of their time each semester to musical studies and about twenty to thirty percent to general education. It is a member of the National Association of Schools of Music, and the only state supported college in Virginia which at present provides this professional course of study.



MUSIC TEACHERS OF TOMORROW RECEIVING INSTRUCTION
IN BRASS CLASS
Left to right: Dick Hamilton, Barbara Harvey, Phyllis Jones, Charlotte Pole,
Beverly Jesse, Ernest Still. Standing: Mr. Reimer.

School of Occupational Therapy

Occupational Therapy is the scientific application of any activity, mental or physical, prescribed by a physician and administered by a trained therapist. The occupational therapist must know how the human body functions in order that he may treat the patient according to the doctor's request. In addition, he must know such activities as woodworking, weaving, printing ceramics, recreation, etc., and be able to apply these techniques scientifically to the patient's need.



Left to right (seated): Bette L. Hopkins, Assistant Professor of Occupational Therapy; Genevieve Cummings, Assistant Professor of Occupational Therapy; Martha E. Mathhews, Associate Professor of Occupational Therapy. Standing: H. Elizabeth Messick, Professor of and Head of the School of Occupational Therapy; Robert Kendall Bing, Assistant Professor of Occupational Therapy.

School of Nursing



The programs in nursing are open to graduates of accredited high schools and are given in cooperation with Grace Hospital, Johnston-Willis Hospital, Stuart Circle Hospital, St. Elizabeth's Hospital, and St. Luke's Hospital. The three-year curriculum leads to a degree in nursing. The four-year, to a B.S. degree in Applied Science.

Left to right: Mrs. Beeghly, St. Elizabeth's Hospital; Mrs. Heatwole, Grace Hospital; Miss Olive Faulkner, Professor of Nursing and Head of the School of Nursing.



Left to right: (seated): Lois M. Washer, Associate Professor of Recreational Leadership; George T. Kalif, Professor of and Head of the School of Social Work; Aileen Shane, Professor of Psychiatric Social Work. Standing Evelyn H. Cochran, Associate Professor of Social Work; Barbara E. Judkins, Associate Professor of Social Work; Barbara E. Judkins, Associate Professor of Social Work; Margaretta M. Reynolds, Associate Professor of Social Work.

School of Social Work-Graduate

The Graduate School of Social Work has the distinction of being the oldest school of its kind in the South and the first school established at RPI was that of Social Work. Its major offering is a program of education designed to meet the training requirements of those interested in social work as a career. Field work gives the student an opportunity to develop techniques and skills in the handling of individual and social problems and training for practical situations in private, public, and social agencies.



R. Hill Fleet, Manager of The Evening College

Rosamond McCannless, Librarian

Robert T. English, Jr., Business Manager

Margaret C. Johnson, Dietitian; and Lillie Haupt, Nurse.

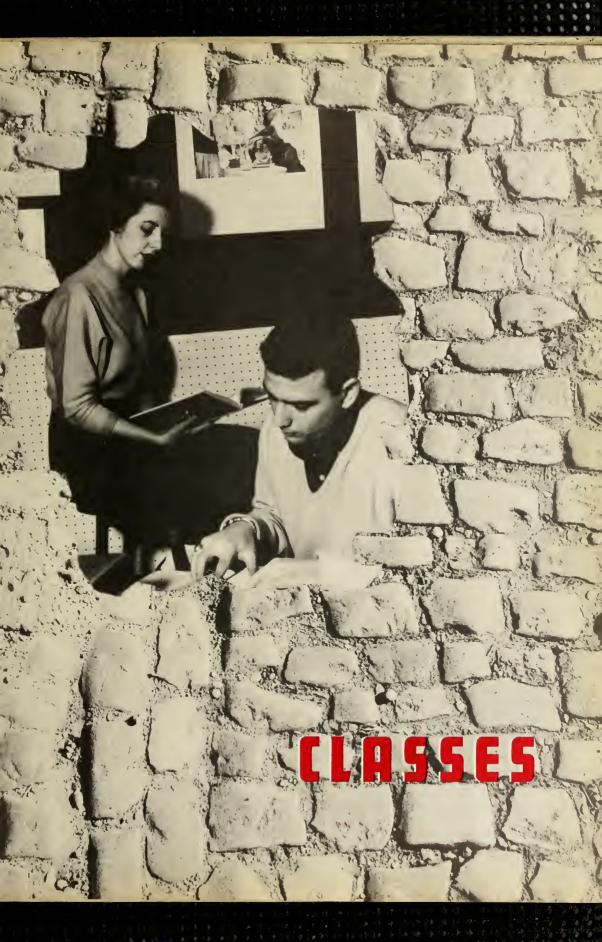


STAFF

Working behind and in front of the scenes of the Richmond Professional Institute, these men and women each deserve a salute for a job well done. We are fortunate to have them, and wish them many more successful years here with us.

Sara K, Clay, Assistant Registrar; Gladys Tedder, Veterans' Administration Coordinator and Rosalie S. Pace, Secretary of Admissions.









SENIOR CLASS

Graduation! The word itself sounds almost unbelievable. It couldn't be four years since we were wearing our green and yellow beanies. How new and fresh it all seemed then, and how very wonderful.

We came to this campus of cobblestones for a new and unique experience; an experience in learning. We each went our different ways, absorbing our different interests. But even though we were specialized, we still were as one, working and having fun together.

As we leave here, we know we have gained a new perspective. We have learned to live with others and with ourselves. But we know that as we leave, a part of all this will go with us, an ever present reminder of the wonderful years, the happy times, spent on this campus.

SENIOR AWARDS

Leadership Keys



Top: Tom Monahan Center: Audrey Frazier Bottom: Andy Andleton

Above: Ted Hamre Not Pictured: Sue Baldwin

SENIOR AWARDS



Vincent Keesee



Leroy Sumners



Judy Rutenburg

Art Achievement Keys

President
Vice-President
Secretary
Treasurer
S.G.A.

SUE BALDWIN SANDRA SHUMATE BARBARA HARVEY JOHN WILLIAMS GERTRUDE HEILIG

OFFICERS



Seated (left to right): Gertrude Heilig, Sue Baldwin, John Williams, Sandra Shumate. Standing (left to right): Barbara Harvey, Mr. Eastman.



Robert W. Adams
BLACKSTONE, VIRGINIA
B.S. in Business

Earl B. Andleton RICHMOND, VIRGINIA B.S. in Advertising

Artelia Gene Bailey ZEBULON, NORTH CAROLINA B.S. in Occupational Therapy

Frank Tyler Akers RICHMOND, VIRGINIA Bachelor of Fine Arts

Rachael Bracken Apperson RICHMOND, VIRGINIA B.S. in Social Science

Ben Leland Baines SUFFOLK, VIRGINIA B.S. in Distributive Education

Richard Earl Allen RICHMOND, VIRGINIA B.S. in Applied Psychology

Carlton Dwight Atkinson RICHMOND, VIRGINIA B.S. in Business

C. Anne Minor Baker RICHMOND, VIRGINIA Bachelor of Music

Jo Ann Allison WARRENTON, VIRGINIA B.S. in Business

Josephine Munyon Atkinson RICHMOND, VIRGINIA B.S. in Applied Science

Margery Ann Baker WARWICK, NEW YORK Bachelor of Fine Arts



Annette Sue Baldwin
ROCKY MOUNT, NORTH CAROLINA
B.S. in Distributive Education

David Wayne Blanchard SUFFOLK, VIRGINIA Bachelor of Fine Arts

Joyce L. Bragg ALBERTA, VIRGINIA B.S. in Social Science John Beverly Barksdale SUTHERLIN, VIRGINIA B.S. in Retailing

Julia Carolyn Blanchard GREENSBORO, NORTH CAROLINA Bachelor of Fine Arts

Harold W. Brewer
WILLIAMSBURG, VIRGINIA
B.S. in Business

Richard Davis Beaty RICHMOND, VIRGINIA Bachelor of Fine Arts

Lillian Bell Booker VIRGINIA BEACH, VIRGINIA B.S. in Business

M. Carolyn Buchanan NORFOLK, VIRGINIA B.S. in Social Science Charles William Bishop WAVERLY, VIRGINIA B.S. in Business

Alison Elizabeth Boothby MILLBROOK, NEW YORK B.S. in Occupational Therapy

Rosemary A. Bumpas SANDSTON, VIRGINIA Bachelor of Fine Arts



Gail Paige Bunch BOYKINS, VIRGINIA B.S. in Social Science

Herman L. Cary RICHMOND, VIRGINIA B.S. in Social Science

David Lundy Cole HOPEWELL, VIRGINIA B.S. in Business Winifred Elizabeth Burruss PENOLA, VIRGINIA B.S. in Social Science

George Robert Chavatel RICHMOND, VIRGINIA Bachelor of Fine Arts

Nancy Lee Crowe RICHMOND, VIRGINIA B.S. in Social Science Hetty Jane Butcher HENDERSON, NORTH CAROLINA B.S. in Retailing

Milton Samuel Christy FALMOUTH, VIRGINIA Bachelor of Music Education

Sylvia May Dacre RICHMOND, VIRGINIA Bachelor of Music Sarah MacGoogan Carpenter RUTHERFORDTON, NORTH CAROLINA B.S. in Occupational Therapy

Anne Harcum Cockrell RICHMOND, VIRGINIA B.S. in Retailing

Wayland A. Doggett, Jr. HEATHSVILLE, VIRGINIA B.S. in Retailing

'56 - SENIORS



Priscilla Lea Downey PULASKI, VIRGINIA B.S. in Social Science

Dollie Joe Anne Frier SALEM, VIRGINIA B.S. in Social Science

Carol Irma Greiner HOPEWELL, VIRGINIA Bachelor of Fine Arts

K. Ann Evans
SHAKER HEIGHTS, OHIO
B.S. in Occupational Therapy

Wesley Julian Gibson WARWICK, VIRGINIA B.S. in Business

Martha Holsinger Hamre RICHMOND, VIRGINIA B.S. in Retailing

John Thomas Frawner, Jr. RICHMOND, VIRGINIA
B.S. in Business

Saul Martin Goldman PORTSMOUTH, VIRGINIA Bachelor of Fine Arts

Rolf Theodore Hamre, Jr. RICHMOND, VIRGINIA
B.S. in Retailing

Audrey M. Frazier COLLINSVILLE, VIRGINIA B.S. in Retailing

Margaret C. Gordon PETERSBURG, VIRGINIA B.S. in Business

Barbara Ann Hare NORFOLK, VIRGINIA B.S. in Applied Science



Erwin Herbert Harlfinger RICHMOND, VIRGINIA B.S. in Applied Science

Barbara Anne Harvey GRETNA, VIRGINIA Bachelor of Music Education

Donald Elmer Hines RICHMOND, VIRGINIA B.S. in Occupational Therapy John Waverly Harris, Jr. RICHMOND, VIRGINIA B.S. in Retailing

Jack Burwell Harvie RICHMOND, VIRGINIA B.S. in Social Science

Dorothy A. Hogue BECKLEY, WEST VIRGINIA B.S. in Occupational Therapy John Wilson Harris RICHMOND, VIRGINIA B.S. in Social Science

Georgina Anne Heilig NORFOLK, VIRGINIA B.S. in Social Science

Rena Buford Hudgins MATHEWS, VIRGINIA B.S. in Retailing Harold Roger Hart RICHMOND, VIRGINIA B.S. in Business

Gertrude Ellen Heilig NORFOLK, VIRGINIA Bachelor of Music Education

Johnnie William Inman RICHMOND, VIRGINIA B.S. in Business



Janet Bell James STAUNTON, VIRGINIA Bachelor of Fine Arts

Vincent Alvin Keesee ALTAVISTA, VIRGINIA Bachelor of Fine Arts

Linwood Kramer NEWPORT NEWS, VIRGINIA B.S. in Retailing Russell Alexander Johnston RICHMOND, VIRGINIA B.S. in Business

Flora Lisa Kibler MORGANTON, NORTH CAROLINA Bachelor of Fine Arts

John Hugh Kurtz RICHMOND, VIRGINIA Bachelor of Fine Arts Phyllis Lee Jones
ALEXANDRIA, VIRGINIA
Bachelor of Music Education

Helen Rudisill Kirkpatrick RICHMOND, VIRGINIA Bachelor of Fine Arts

Renee Lampros WARWICK, VIRGINIA B.S. in Retailing Donna Vasilia Kassapi JOHNSON CITY, TENNESSEE Bachelor of Fine Arts

Meredith Klees
PHILADELPHIA, PENNSYLVANIA
B.S. in Distributive Education

Betty Jean Leftwich HANOVER, VIRGINIA B.S. in Business



Joseph Mason Locke KEYSVILLE, VIRGINIA B.S. in Social Science

Mary Elizabeth Luke PORTSMOUTH, VIRGINIA B.S. in Business

Arthur Garrett Meginley, Jr. PORTSMOUTH, VIRGINIA
B.S. in Sociology

Earl Locklear RICHMOND, VIRGINIA B.S. in Distributive Education

William Lee Marshall PETERSBURG, VIRGINIA B.S. in Social Science

Helen Parrish Miller RICHMOND, VIRGINIA B.S. in Psychology

Barbara Louise Lovegrove WAYNESBORO, VIRGINIA Bachelor of Fine Arts

Bruce F. Martin ST. PETERSBURG, FLORIDA Bachelor of Fine Arts

Jean Frances Mitchell COVINGTON, VIRGINIA Bachelor of Music Edward D. Lowman, Jr. HOT SPRINGS, VIRGINIA B.S. in Retailing

Elizabeth Mary Maynard SUSSEX, ENGLAND B.S. in Occupational Therapy

Mona Lydia Mitchell MARTINSVILLE, VIRGINIA Bachelor of Fine Arts



Thomas Hugh Monahan RICHMOND, VIRGINIA B.S. in Social Science

Beverly Joan Mulholland WYNNEWOOD, PENNSYLVANIA B.S. in Occupational Therapy

Pauline Ellis Peters
HOWARDSVILLE, VIRGINIA
B.S. in Social Science

Eloise Hewitt Moore SWOOPE, VIRGINIA B.S. in Social Science

Jean Gray Nelson RICHMOND, VIRGINIA Bachelor of Fine Arts

John David Phillips
OLYPHANT, PENNSYLVANIA
B.S. in Distributive Education

Patricia S. Moore WASHINGTON, D. C. Bachelor of Fine Arts

Lois Marilyn Nickell ANNANDALE, VIRGINIA Bachelor of Fine Arts

Barbara Mae Priddy RICHMOND, VIRGINIA B.S. in Social Science Mack Morris
DANVILLE, VIRGINIA
B.S. in Business

Harry Earl Palmer RICHMOND, VIRGINIA Bachelor of Fine Arts

Martha Campbell Raper RICHMOND, VIRGINIA Bachelor of Music



Thomas Wilbert Rivenbark RICHMOND, VIRGINIA
B.S. in Business

William Samuel Robinson MARION, VIRGINIA Bachelor of Fine Arts

Ann Becker Shoop
FREEPORT, PENNSYLVANIA
B.S. in Occupational Therapy

Dorothy W. Roane WARWICK, VIRGINIA B.S. in Social Science

Millicent Ann Rosenberg KANNAPOLIS, NORTH CAROLINA Bachelor of Fine Arts

Doris Ellen Siegel RICHMOND, VIRGINIA B.S. in Retailing Retta Robbins BATH, NEW YORK Bachelor of Fine Arts

Susan McGraw Rowe HAMPTON, VIRGINIA B.S. in Business

Robert Clinton Simmons STAUNTON VIRGINIA Bachelor of Fine Arts Ruth Bryan Robertson RICHMOND, VIRGINIA B.S. in Social Science

Thomas Llewellyn Samuel RICHMOND, VIRGINIA B.S. in Social Science

Bruce Woodruff Smith LEWIS, NEW YORK Bachelor of Fine Arts

'56 - SENIORS



Orlando Wilson Smith MILLBORO, VIRGINIA B.S. in Business

Charles Leroy Sumners AURORA, MISSOURI Bachelor of Fine Arts

Robert Eugene Taylor RICHMOND, VIRGINIA B.S. in Business

S. Mitchell Solberg
PATCHOGUE L. I., NEW YORK
Bachelor of Fine Arts

Sarona Jane Surratt DENTON, NORTH CAROLINA Bachelor of Fine Arts

Carol Sue Terrell RICHMOND, VIRGINIA B.S. in Social Science

Marjorie Ann Staples RICHMOND, VIRGINIA B.S. in Applied Psychology

Margaret Ann Swingle CLEVELAND, TENNESSEE B.S. in Occupational Therapy

Ann J. Thomason SALEM, VIRGINIA Bachelor of Fine Arts

Robert Vernon Stewart NORFOLK, VIRGINIA Bachelor of Fine Arts

Naomi LaRue Synan HOPEWELL, VIRGINIA B.S. in Business

Thomas Byron Todd NORFOLK, VIRGINIA B.S. in Distributive Education



Cynthia Dawn Touchstone RICHMOND, VIRGINIA Bachelor of Fine Arts

Andrew Howard Wainwright, Jr. BLACKSTONE, VIRGINIA B.S. in Business

Donald Shelton Wilkinson RICHMOND, VIRGINIA B.S. in Social Science Sara Deane Townes RICHMOND, VIRGINIA B.S. in Business

Grace Augusta Walker CLARKSVILLE, VIRGINIA B.S. in Business

James Walton Williams RICHMOND, VIRGINIA B.S. in Social Science John Hutchinson Tyler RICHMOND, VIRGINIA B.S. in Business

Barbara Ann Watkins
ROANOKE RAPIDS, NORTH CAROLINA
Bachelor of Fine Arts

John Kenneth Williams RICHMOND, VIRGINIA B.S. in Retailing Morris W. Vaughan BACK BAY, VIRGINIA B.S. in Business

Paul David Weinstein BROOKLYN, NEW YORK Bachelor of Fine Arts

Pearl Spitzer Wyatt RICHMOND, VIRGINIA B.S. in Social Science



Russ Beall
WASHINGTON, D. C.
Certificate in Fine Arts

Ardith Marlene Holston DEARBORN, MICHIGAN Certificate in Commercial Art

Marion Helene Lippel
CUMBERLAND, MARYLAND
Certificate in Interior Design

Charles Garnett Brooks
BALTIMORE, MARYLAND
Certificate in Interior Design

Aubrey Lewis Kenney, Jr.
ROCKY MOUNT, NORTH CAROLINA
Certificate in Commercial Art

Patricia M. Lugar SALEM, VIRGINIA Certificate in Interior Design Frances Anne Hanbury
RICHMOND, VIRGINIA
Certificate in Costume Design

Jacqueline Helen Larch BUCHANAN, VIRGINIA Certificate in Costume Design

Dorothy Hope Marks RICHMOND, VIRGINIA Certificate in Interior Design



Phyllis Ann Moreadith
RALEIGH, NORTH CAROLINA
Certificate in Fashion Illustration

F. Diane Percy
AGUIRRE, PUERTO RICO
Certificate in Fashion Illustration

Fontaine Maury Sneed STAFFORD, VIRGINIA Certificate in Commercial Art

Wilbur Edward Myrick, Jr. WELDON, NORTH CAROLINA Certificate in Commercial Art

Elizabeth Anne Reid ALEXANDRIA, VIRGINIA Certificate in Costume Design

Norvell Winchell West ROANOKE, VIRGINIA Certificate in Interior Design

Carolyn Mason Parker NEWPORT NEWS, VIRGINIA Certificate in Secretarial Science

Sandra Hale Shumate PEARISBURG, VIRGINIA Certificate in Costume Design

Barbara Anne Williams RICHMOND, VIRGINIA Certificate in Fashion Illustration



Duane L. R. Carr RICHMOND, VIRGINIA Certificate in Drama

Anita L. Knighton RICHMOND, VIRGINIA Certificate in Clerical Practice

Marion Edward Vaughan
WALTERS, VIRGINIA
Certificate in Secretarial Science

Robert M. Ely RICHMOND, VIRGINIA Certificate in Drafting

Russell Ashby Lundy EMPORIA, VIRGINIA Certificate in Retailing

Elizabeth Yancey Walker SOUTH HILL, VIRGINIA Certificate in Secretarial Science Susan Randolph Jones WHITE POST, VIRGINIA Certificate in Secretarial Science

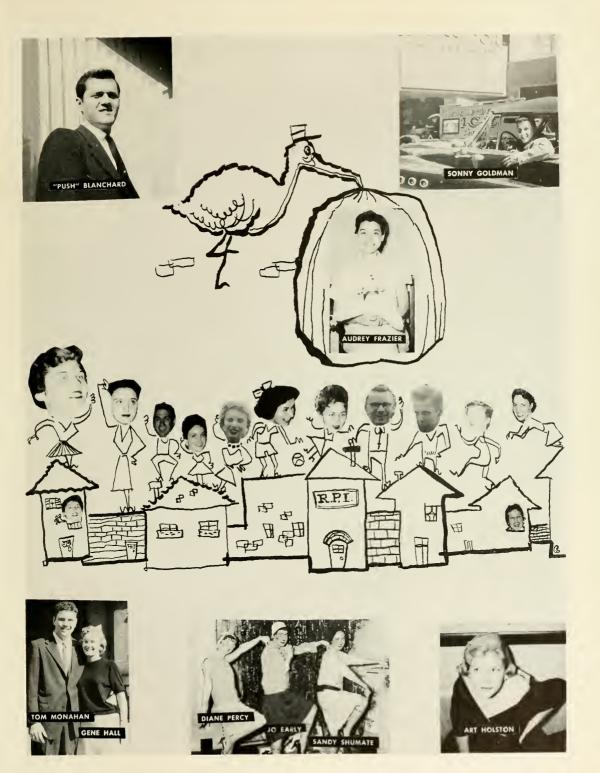
Barbara Lucille Mothershead OAK GROVE, VIRGINIA Certificate in Secretarial Science

Elizabeth White
PRINCESS ANNE, VIRGINIA
Certificate in Secretarial Science

Jane E. Klingelhoefer HOPEWELL, VIRGINIA Certificate in Advertising

Janet Elizabeth Obaugh RICHMOND, VIRGINIA Certificate in Secretarial Science

Emily Temple Wilkins
MAPLE GROVE, VIRGINIA
Certificate in Secretarial Science



JUNIOR CLASS



As Juniors, we were perhaps for the first time fully realizing the true meaning of a college education and what it would do for us. We went about our daily activities with the warming knowledge that we belonged. We were a part of an institution, a college, a campus.

And as Juniors, we perhaps for the first time really came to know the wonderful experience of being a part of it all. And we also knew we would try hard, when our final year was over, to have made something of ourselves so that we would not have walked the cobblestones here in vain.

OFFICERS

President
Vice-President
Secretary
Treasurer
S.G.A. Representative

ED PEEPLES

JIM WREN

ELIZABETH WALKER

JEAN WOOLRIDGE

MARY ELLA HERBERT



Left to right: Mary Ella Herbert, Jean Woolridge, Elizabeth Walker, Jim Wren, Ed Peeples.



Judith Black Mary T. Broaddus G. Gerald Davis Theresa Dumouchelle

Charles M. Barnes Beverly J. Bowden William Childs Nancy Downer

Arlene Blaha Joyce Ruth Burke Betty Delaney Elizabeth Epps

Leslie Bostic Minnie Ann Carr Joseph B. Dent, Jr. Faye Epstein



Rosemary Feese Joan Gillis Betty Holland Jacqui Jacobs

Joan Fain John Geaslen Barbara Harding Claude Ivey

Ruth Fetters George Gose Melissa Hudgins Emily Fay Johnson

Carol Folts Patricia Graziani Frank Humphlett Jeannette Johnston

JUNIOR 5



Orville Jones Ruth King Norma Lamb June Leffel

Pat Johnston Paul Kersey Janet Kuyk Almalyle Lea

Thomas E. Jones Sidney Knee Laura Lambert Robert McCrickard

Kenneth Kandle Guy Korsgen Jacqueline Lammers Barbara Martin



Marilyn Milier Judith Morris Norman Nuchols E. H. Peeples, Jr.

Benjamin Matthias Charlotte Morris Margaret Nelson William O. Payne

Gloria Mitchell Annette Myers Joan Marie Owen Jean Pendergrass

Mary Louise Morgan Douglas Neal Robert Padgett Charles Perkins

JUNIORS



Charles Pulley Miriam Robinson Lester Simpson Nancy Smyth

Joyce Perry Albert Reynolds Harry Shumate Patricia Smith

Sharon Putse Beverly Rosenbaum Margaret Slaughter Margaret Solari

Carol Ravendal Aubrey Shuler Janet Smith Carolyn Sprinkle



Jackie Terwilliger Barbara Virgin Ann White Jean Woolridge

Dolores Taylor Carol Tuttle Donald Welker Jennings Wilson

Jane Tombes Alfred Vischio Ann Wilkinson Jean Wooten

Shelia Tuchmann Mona Wade Norma Williamson James Wrenn

JUNIORS



SOPHOMORE CLASS

We felt pretty big now that we were Sophomores. College life, however, was still new to us, and we were still a little awed by the whole wonderful experience. But we were becoming molded in our fields, and getting an idea of what our future life's work would be like.

We were almost at the half-way mark; after this year we would be on the down-hill path. But as we reached this point in our college career, we could see clearly what lay behind, and what would be up ahead. We now had only two more years to go.

OFFICERS

President MARGARET PARMESANO

Vice-President BARBARA BLACK

Secretary ANN EDMAN

Treasurer JESSE DIPBOYE

S.G.A. Representative GEAN HALL



Seated (left to right): Ann Edman, Margaret Parmesano, Barbara Black. Standing: Gean Hall, Jesse Dipboye.



Janeta Alder Albert Ardman George Binns Wilma Buckmaster

Barbara Alexander Helene Baker Barbara Black James Bumgardner

Jane Alexander Anne Elizabeth Bardin Edwin Blacker Barry B. Bunn

Ruth Acord Barbara Anderson Drury H. Baughan Reta Bowman Sarah Jo Anderson Nancy Batchelor Johnny Bolt Alma Burton



Barbara Buxton Meredith Chambers Linda Cosby Dora Mae Davis

Hazel Camden Joyce Chudoba James Crawford Wilton Delano

Alice Cabe Virginia Chopin Carolyn Cox Esther Dearing

Anne T. Carr Joanne Clarke Shirley Currier Marilyn Dianis

Jack Carver John Clarke Susanna Davila Jane Dickson



Dora Dillon Rosemarie Dumas Betty Ruth Fleenor Ralph Gentry

Jesse Dipboye John Dunning Stewart Forrester Sylvia Gentry

Dorothy Diradour Jeanne Eller Mary Frages Janice Gilman

Mary Virginia Doggett Lucy English Ann Franco-Ferreira Mary Lou Glenn

Joyce Ann Dickerson Emma Neal Dow John Failing Toby Friedman



Anne Goodwyn Beth Hargrove Norma Higdon William Hunter

Sara Grogan Dorman Hartley
Beverly Hilton
Irving Carlton Inge

Janice Hackman David Hawthorne John Holderby

Joy Gravely Dick Harshman Edward Hill Eleanor Imber Roy Jenkins, Jr.

Beverly Anne Jesse



Shirley Mae Johnson Rose Mary Kinney Joyce McClure Bernard Martin

Jackie Johnson Melvin S. Kegley Mary Lindner Roberta A. Manning

Jennie Jordan Nancy Kirk William McCracken Bobby Massengill

Edward Joyce Nicki Kustos Richard McCray Betty Sue Mathews

Edward F. Keeter, Jr. Betty Leatherman Nancy McLain Della Matthis



Mary Helen Melvin Ann Mitchell Helen Perados Kent Puckett

Gerald Nobles Charlotte Pole Walter Ratcliff

Charles Merritt

Vincent Mercer Irene Mitchell Barbara Pilcher Barbara Rapp

Yvonne Payne Yvonne Payne Marcia Prince John Richardson

Elizabeth Miller Margaret Parmesano Margaret Powell John Rhodes

Sylvia Miller



Margaret Rigby Dorothy Edna Ryland Grace Sisler Virginia Stark

Sue Rolston Charles Seay Gerald Smith Mosetta Sykes

Rose Marie Richardson Jane Rush Evelyn Shifflette Ann Stafford

Constance Robinson Holly W. Schoenholz Dixie Smith Delfina Steffey Henry Rudin Ronald Seichrist Joseph C. Smith Shirley Thomas



Clyde M. Thompson Rebecca Turner James E. White Allen Witherington

John Tobin Randolph Wamsley Richard White Thomas Woody

Jeanne Turner Carla Wesner Martha Williams

Wayne Titmus Diane Tyson Michel White Margaret Jones Wood

Jacqueline Ann Tucker Rosalie Weinberger James Whitlow Barbara Yerger

FRESHMAN CLASS

It all seemed so new and strange to us that first day. There were so many forms to fill out, so many lines to stand in, and so many people to meet. But we survived, and settled down once again to the ways of a student. But we couldn't help feeling proud of ourselves; we were college men and women now and it made us feel important.

We knew there was a long, hard year ahead, but we also knew that with determination and work we would make it, and so we did. It was one down, three to go.





Left to right: Charles Stewart, Barbara Tucker, Betty Quidley, Thomas Kline, Tom DeWitt.

OFFICERS

President
Vice-President
Secretary
Treasurer
S.G.A. Representative

CHARLES STEWART
BARBARA TUCKER
BETTY QUIDLEY
THOMAS KLINE
TOM DeWITT



Anna Alexander Douglas Barlow Carole Backel Dickijo Brinson

Carolyn Amos Julia Ann Barrett Beverly Bloom Nelda Bruffee

Thomas Allen Harry L. Barnes, Jr. Kathryn Bell William Britton

Virg
Reba Anderson
Beverly Basnight
Nancy Boggess
Robert A. Brushwood

Mary Arvin Diana Bauserman Judith Boggs Virginia Bunch

Anna Ball Hunter Beadles, Jr. Daniel B. Bond Rosalind Burkat



Cynthia Burrus Bruce G. Chapman Anne Coggins Shirley Dillard

Sammy Lewis Campbell Lucy Clem Walter Dawson Janice Edwards

Elaine Carter Phillip Coltrain Patricia Detwiler Patricia Evans

Sarah Calvin Gary Chapman Margaret Crawford Carol Edds

Benjamin Carmines Robert Cobb Thomas F. DeJarnette Marilyn Ende

Barbara Caylor Janice Coomber Thomas DeWitt Ronald Evans



Lola Faison Betty Gardner Mary Grumbles June Harding

Morton Fischer Clare Glenn Allen C. Hall Richard Harrison

on

Cecelia French Dixie Goff Carol Hammack James Hart

Betty Ferrell Charlotte Gildersleeve Diane P. Gup Lawrence W. Harlow

William Fones Frances Glenn Faye Hall Thomas Harrison Nancy Gallagher Emily Greever George Hanson Samuel D. Hartsell



Harry Haskins Don Hirschberg Edith Hyman John R. Kelly

Gerald C. Headley, Jr. Milo Hoots Mary J. Johnson Thomas Kline

Bettye Hening Luther Hubbard Genevieve Kaminski Carol Langner

Bettie Hazelhurst Gaynelle Hitchens Elaine F. Jenkins Kathryn Mary King

Phyllis Helms Blanche Horne Benjamin B. Jones Thomas Oliver Knight, Jr.

Joanne Herrmann Mariam Elaine Hurt William Kelly Milton Larson



Helen Leath Shirley Lowder John McLain Beverly Markham

Richard Ledford Elizabeth Lupton Jack Mackey Sandra Mills

Mary Anne Leatherwood Mariana Luber Louis McWhirt Rubbie Marshall

George T. Lee Marilyn McConnell Daisy Major Richard Minnick

Robert W. Lee Juanita Carroll McDonald William Mann John Mitchell

Julia Light Ronald McKnight James Manning Rose Marie Mooney



William H. Moore Cornelia Parker Phillip Redman Thomas Robinson

Theresa Obaugh Rhona Peck David Richards Margaret Roper

Conrad B. Morris

Dale Parsley

Ronald Rew John Rogers

Ann E. Owen Arlene Phillips Boyer Richardson Jeanne Rossie

Richard Owens Betty Lou Quidley Jean Roane Albert Roten

Niles Pantelakis Mary Raines Martha Robertson Mary E. Sands



Stewart Shanks Betsy Snider Anna May Sterling John Terry

Joseph Simmons Luther Spencer Juanita Straley Jacqueline Thompson

Kay Sheffield Jeannetta Southard Charles Robert Stewart Thomas Thacker

Rosalind Singer William Stallings Charles Keith Stuart Otelia Trujello

Patricia Snedker Elaine Stein Edison L. Sullivan Barbara Tucker

Carl Smith Ellen C. Stein Jo Sylvester Bettie Tucker



James Lee Tuggle Bobby Vass David Whitaker Eleanor Winn

Roberta Tyler Betty Walker Virginia Wilkins Ann Wyche

James Underhill J. E. Warren David Wines Harriet Zimmerman

Cordelia Turner Emma Waddell Jane White Eleanor Tyndall Janet Walker Myra Wills Margaret E. Wood Betty Ann Young

Richard R. Burnette
RICHMOND, VIRGINIA
B.A., Randolph-Macon-College
B.D., Emory University
Candidate for M.S. degree
Second year student



J. Kenneth McCusker
PHILADELPHIA, PENNSYLVANIA
A.B., LaSalle College
Candidate for M.S. degree
First year student
MANAGER: LAFAYETTE



Charles D. Noblin JACKSON, MISSISSIPPI B.A., Mississippi College Candidate for M.S. degree First year student



GRADUATE











TOM MONAHAN

AUDREY FRAZIER

STUDENT GOVERNMENT

RPI's student government, through its clubs and the Student Council, provides social activities, sponsors scholarships, and offers every student an opportunity to participate in its democratic processes. This year a campaign was initiated to raise money for SGA scholarships, and as a result, five tuition grants were awarded to deserving students.



OFFICERS

President
Vice-President
Secretary
Treasurer

TOM MONAHAN AUDREY FRAZIER BETSY REID JOHN RICHARDSON

BETSY REID JOHN RICHARDSON The Executive Committee, made up of the S.G.A. officers and the Presidents of the four classes, serves as an advisory organization to the Student Council and helps to lay the ground work upon which the S.G.A. builds. This committee plans projects and business to be presented during the Student council meetings.

EXECUTIVE COMMITTEE



Left to right: Charlie Stewart, Margaret Parmesano, Betsy Reid, Ed Peeples, Dr. Margaret Johnson, John Richardson, Audrey Frazier, Tom Monahan. Not pictured: Sue E. Baldwin.



(Left to right) 1st Row: Diane Tyson, Mona Mitchell, Gene Hall, Milton Lawson, Gertrude Heilig. 2nd Row: Tom DeWitt, John McCoy, Bobby Lovegrove, Ted Hamre, Mary Ella Herbert. 3rd Row: Harry Shumate, Dot Marks, Ed Peeples, Pat Lugar, Ann Stafford. 4th Row: Ronny Siechrist, Sue Rowe, Anne Leatherwood, Sara Carpenter. 5th Row: Jackie Larch, Bill Blanchard, Brenda McBaisey, Dick Greene.

STUDENT COUNCIL

The Student Council is composed of representatives from each class, organization, and dormitory on campus, besides the four other officials who are elected after a period of petitioning and campaigning each spring. The president presides over the weekly meetings where motions and petitions are introduced by the Executive Council or by other members. Through work in the Student Council, each member acquires practical knowledge in the ways of a democracy and how one should function, and at the same time serve as examples for other students on campus.

HONOR COUNCIL

It is the purpose of the Honor Council to protect the rights of the individual and to decide justice in cases where infractions of the Honor Code occur. Every student takes an honor pledge at registration and is expected to live up to this pledge. "Better to die ten thousand deaths, than to wound my honor."



Seated (left to right): Betsy Reid, Audrey Frazier, Dr. Johnson, Tom Monahan, John Richardson. Standing (left to right): Gertrude Heilig, Jean Hall, Sue Baldwin, Mary Ella Herbert, Ed Peeples, Jim Wren, Margie Parmesano, Sandra Shumate, Judy Black.

WOMEN'S INTER-DORM COUNCIL



Left to right: Audrey Frazier, Minnie Carr, Margaret Swingle, Milli Rosenberg, Gertrude Heilig, Denny Goodfellow, Bettie Davis, Betsy Reid.

The men and women's Inner Dorm Council, in their various meetings, make up the rules and regulations for all the campus dormitories. Their purpose is to help the dorm life be a harmonious one.



Left to right: Tom Monahan, Ronnie Siechrist, Dick Harshman, Pete Mills, John Friend.

MEN'S INTER-DORM COUNCIL

SHAFER HOUSE

OFFICERS

President

House Mother

Vice-President Secretary Treasurer

Freshman Representative

SUE ROWE

ARCHIE BLAHA JOAN FAIN

BONNIE PAYNE

LUCY BETTE CLEM

MRS. HEBBERT

A painting by an art student, empty coke bottles, dolls and a bunny rabbit in a co-ed's window, happy times and laughter. All these things give a vivid picture of dorm life in Shafer House, a house full of personalities, where different interests and different talents only add that much more to making college life a happy one.



Seated (left to right): Bonnie Payne, Mrs. Hebbert, Sue Rowe. Second Row: Joan Fain, Archie Blaha, Lucy Bette Clem.

MEREDITH HOUSE

OFFICERS

President
Vice-President
Secretary
Treasurer
Freshman Representative

DIANE PERCY
LILLIAN BOOKER
PATRICIA SMITH
WILMA BUCKMASTER
KRISTINE BAUMGARDNER

June brings parties, diamonds and graduation to Meredith House. Wool skirts and sweaters are replaced by light summer attire, and books are gladly packed away. Tears and laughter mingle as dorm steps pile high with homeward-bound suitcases, some of which will never return.



Left to right: Wilma Buckmaster, Patricia Smith, Kristine Baumgardner, Diane Percy, Lillian Booker.

Taking time out from work and studies, the girls at 828 Park Avenue relax in a homey setting to enjoy the latest talk of platter chatter, fashions, gossip, and of course, men. The 828 Dorm girls contribute their all important share in making campus life an interesting and harmonious one. Here, too, is found that spirit of cooperation and friendship that is a number-one merit of all RPI dorms.

OFFICERS

President Vice-President Secretary Treasurer Freshman Representative House Mother

TEENIE HEILIG TENA CANFORA LIB WATERS MICKEY MACKEY BEVERLY BASNIGHT MRS. NICHOLS

828 DORMITORY



Left to right {first row}: Tena Canfora, Mickey Mackey. Second Row: Lib Waters, Teenie Heilig, Beverly Basnight.



Left to right: Dick Harshman, John Friend, Mort Fischer. Back Row: James Underhill.

LAFAYETTE DORM

OFFICERS

President Vice-President Secretary Treasurer JOHN FRIEND DICK HARSHMAN JAMES UNDERHILL MORT FISCHER

The busy corner of Grace and Shafer Streets provides a campus setting for Lafayette Dormitory; itself a very busy place. Although there are some 50 or more male inhabitants here, there is still that warm, friendly atmosphere that is so important a part of dorm life.

RITTER-HICKOK

OFFICERS

President MILLI ROSENBERG
Vice-President RENA HUDGINS
Secretary FAYE EPSTEIN
Treasurer SYLVIA GENTRY
Froshman Representative JUDY JOY
House Mother MRS, SMITH

Watching a late afternoon TV show is only one of the many activities that buzz through the halls of Ritter-Hickok every day. Later on in the evening it's almost a sure thing that some male students will migrate over to the colonial-style dormitory to help the ladies study, or perhaps enjoy a favorite western on TV.



Left to right: Rena Hudgins, Jane Tombes, Milli Rosenberg, Judy Joy, Sylvia Gentry, Faye Epstein, Mrs. Alice Smith.

ANDERSON



Left to right: Nancy Gallagher, Denny Goodfellow, Judy Black, Sunny Ogdin. Back Row: Meredith Chambers, Mrs. Walkers.

OFFICERS

President	DENNY GOODFELLOW
Vice-President	SUNNY OGDIN
Secretary	JUDY BLACK
Treasurer	MEREDITH CHAMBERS
Freshman Representative	NANCY GALLAGHER
House Mother	MRS. WALKERS

New friendships are made and old ones renewed over a scrabble game in Anderson House, the college's newest dormitory. It has perhaps been a long time since this old house has been subject to such goings on as pajama parties, co-eds, and scrabble games. But by this time Anderson House is well trained in the arts and sciences of its feminine inhabitants, and the friendly and gay atmosphere displayed here has indeed given the old place new life.



Left to right: Pete Mills, Ronny Siechrist, John Fredericks, Irv Greenburg.

712 DORMITORY

OFFICERS

President RONNY SIECH	RIST
Vice-President PETE M	ILLS
Secretary JOHN FREDERI	CKS
Treasurer IRV GREENBO	JRG
Manager DICK BURN	1ETT

Although its location is away from the actual campus, 712 Dormitory is very much a part of the college. Known to be "one big happy family," the men try to live up to this reputation. The dorm is also noted for its enjoyable parties and its famous personality, D. D. Dooley, the Dorm's Patron Saint.

FOUNDER'S HALL

OFFICERS

President MARGARET SWINGLE
Vice-President ANN SHOOP
Secretary JACKIE LARCH
Treasurer ELIZABETH MILLER
Freshman Representative SARA HORNBUCKLE
House Mother MRS. HIGHSMITH

With the tolling in of the new semester, bridge parties reach a peak at Founder's Hall, RPI's oldest and largest dorm. Tension disappears, and students loaded with just bought books scurry from one class to another. New friendships are formed and old ones strengthened as everyone eagerly anticipates a fresh start.



Seated (left to right): Ann Shoop, Margaret Swingle, Standing (left to right): Jackie Larch, Mrs. Highsmith, Sara Hornbuckle, Elizabeth Miller.

LEE HOUSE

OFFICERS

President
Vice-President
Secretary
Treasurer
Freshman Representative
House Mother

BETTIE DAVIS
ANN WHITE
JEAN WOOTEN
BARBARA BLACK
SHIRLEY STEPHENSON
MRS. PELCHER

Whether it's bidding two hearts over a bridge table, or modeling a new gown for the dance Saturday night, the girls in Lee House make an effort to share all their various activities with each other. A piano and a TV set provide entertainment for leisure hours after pencils have been worn down, pens have run dry, and text books have been closed.

Left to right: Ann White, Barbara Black, Shirley Stephenson, Jean Wooten, Bettie Davis. Back, left: Mrs. Pelcher.





Standing (left to right): Mr. Hodges, Lewis Cline, Anne Baker, Mona Mitchell, Sonny Jones. Seated (left to right): Milli Rosenberg, Retta Robbins, Toni Stark, Sue Davila, Claudine Carew.

ART STUDENTS' LEAGUE

OFFICERS

President Vice-President Secretary Treasurer S.G.A. Representative Sponsor MILLI ROSENBERG
MILTON CHRISTY
RETTA ROBBINS
SUE DAVILA
MONA MITCHELL
MR. RAYMOND HODGES

Composed of students from RPI's half a dozen art departments, the Art Students' League attempts to develop a breadth of thought and culture in its members and to foster high professional standards. A social, as well as a departmental club, the A.S.L. highlights the year with four outstanding events: the Carnival, the Variety Show, the Mardi Gras, and a trip to New York. Through its activities this organization gives students from various fields of art the opportunity to meet together in a spirit of unity and friendliness.

COMMERCIAL ART CLUB

Promoting the exhibition of student and professional art work is the main objective of the departmental Commercial Art Club. Activities of the year have included exhibits from Cooper Studio, Inc., in New York, and the preparation of a complete reference room in the Commercial Art Building. Besides bringing students into contact with workers in the field, the organization encourages its members to participate in activities varying from club art projects to picnics.

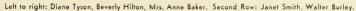
OFFICERS

President LEWIS CLINE
Vice-President JOE MAYER
Secretary and Treasurer DICK ATHEY
S.G.A. Representative JOHN McCOY



Left to right: Lewis Cline, Dick Athey, John McCoy, Joe Mayer.

ACCIDENTAL





The Accidental Club, which promotes a closer relationship among music majors, established this year the school's first listening room with two-hundred dollars worth of equipment. The club also played host to the state chorus during the meeting of the Virginia Music Educators Conference. The annual club-sponsored opera is the musical highlight of the campus.

OFFICERS

President MRS. ANNE BAKER
Vice-President BEVERLY HILTON
Secretary JANET SMITH
Treasurer WALTER BURLEY
S.G.A. Representative DIANE TYSON

FASHION

OFFICERS

President TONI STARK
Vice-President DONNA KASSAPI
Secretary PAT KELLY
Treasurer BARBARA BUXTON
S.G.A. Representative JACKIE LARCH



Left to right: Mrs. Mundy, Toni Stark, Jackie Larch, Barbara Buxton, Pat Kelly, Donna Kassapi.

A common interest in clothes from the drawingboard to the sales room fuses costume design and fashion illustration students into the artistic unity which comprises the Fashion Club. The organization's activities, both social and professional, stem from its members preoccupation with designing, making and selling clothes.

OFFICERS

President
Vice-President
Secretary
Treasurer
S.G.A. Representative

TOM JONES
RETTA ROBBINS
JIMMY MOYERS
ERWIN GUHR
BRENDA MacBAISEY

FINE ARTS



Left to right: Erwin Ghur, Retta Robbins, Brenda MacBaisey, Jimmy Moyers, Tom Jones.

The Fine Arts Club promotes an annual auction of students' work; the proceeds from this sale are awarded as a fellowship to some deserving art major. The diversified interests of art education, crafts and fine art majors blend together into a meaningful whole under the influence of the club.



Seated (left to right): Bonnie Payne, Sonny Jones. Standing (left to right): Charles Pulley, Dot Marks, Leroy Sumners.

INTERIOR DESIGN

OFFICERS

President	SONNY JONES
Vice-President	CHARLES PULLEY
Secretary	BONNIE PAYNE
Treasurer	LEROY SUMNERS
S.G.A. Representative	DOROTHY MARKS

A public exhibition of student work is this year's outstanding contribution of the Interior Design Club to college activities. At a special showing which officially opened the exhibit, the club feted members of the Virginia Chapter of the American Institute of Decorators. Through specialized projects dealing with contemporary and period design the students from the Interior Design Department learn to appreciate the contributions of the past and present and to prepare themselves for the creativity of the future.

THEATRE ASSOCIATES



Left to right: Sandra Madacey, Sue Davila, Claudine Carew, Mickey Mackey. Back: Nat Meyers.

OFFICERS

President CLAUDINE CAREW
Vice-President SUE DAVILA
Secretary NAT MEYERS
Treasurer SANDRA MADACEY
S.G.A. Representative MICKEY MACKEY

Besides sponsoring well-known speakers from the world of drama for the entertainment of its members, the Theatre Associates are responsible for the noted performances, the dimming of the lights, and the rising of the curtain in the Shafer Street Playhouse.

DISTRIBUTORS



First Row (left to right): Martha Hamre, Ted Hamre. Second Row (left to right): Lester Simpson, Jane Alexander. Third Row (left to right): Curtis Stogdale, Mr. Maiden, Dorman Hartley

OFFICERS

President	LESTER SIMPSON
Vice-President	DORMAN HARTLEY
Secretary	MARTHA HAMRE
Treasurer	JANE ALEXANDER
S.G.A. Representative	TED HAMRE
Parliamentarian	CURTIS STOGDALE
Sponsor	MR. MAIDEN

The unseen hands that prepare the weekly promotional displays in the Ad Building belong to members of the Distributors Club. This departmental organization is designed to strengthen student interest in retailing and to provide a link between school theory and work experience.



Left to right: Bill Blanchard, Joyce Chudoba, Morris Vaughan, John Lambert, Charlene Gorden. Buck Smith.

FUTURE BUSINESS LEADERS OF AMERICA

OFFICERS

President MORRIS VAUGHAN
Secretary CHARLENE GORDEN
Treasurer BUCK SMITH
Historian JOYCE CHUDOBA
S.G.A. Representative BILL BLANCHARD
Sponsor JOHN LAMBERT

The Future Business Leaders of America presents a shining example of business enterprise in action. The first college chapter to be organized in the Old Dominion, the RPI club stimulates interest in the national group by publicizing it and by initiating new chapters in local high schools.



Left to right: Earl Locklear, Pauline Peters, Mrs. Hyland, Joe Locke, Carolyn Buchanan, Sara Townes, Joyce Perry.

FUTURE TEACHERS OF AMERICA

OFFICERS

President	JOE LOCKE
Vice-President	CAROLYN BUCHANAN
Vice-President	SARA TOWNES
Vice-President	JOYCE PERRY
Secretary	PAULINE PETERS
Treasurer	EARL LOCKLEAR

The Future Teachers of America cuts across departmental barriers to draw together all students interested in dedicating themselves to a teaching career. In an effort to acquaint members with the different opportunities in and advantages of their chosen profession, the club presents qualified speakers and sponsors visits to schools and also a spring trip to New York.

OCCUPATIONAL THERAPY



First Row (left to right): Ann Shoop, Sarah Carpenter, Lillie Bailey, Joan Gillis, Ann White, Miss Genevieve Cummings. Second Row (left to right): Rae Bazemore, Jackie Lammers, Sandy Weinman, Dottie Hogue, Jan Kuyk, Jean Wooten. Third Row (left to right): Anne Leatherwood, Eleanor Imber, Elizabeth Lupton, Beverly Mulholland, Elizabeth Maynard, Delores Taylor. Fourth Row (left to right): Jerry Gregory, Carol Ravandal, Beverly Bowden, Ann Evans, Maggie Swingle, Rosemary Feese, Marjorie McCabe, Barbara Leisy, Peggy Kinoy. Fifth Row (left to right): Norma Williamson, Sandy Ogden, Jackie Holderman, Kay Singer, Dot Fuller, Dot Crickenberger. Sixth Row (left to right): Joanne Herman, Elaine Jenkins, Alison Boothby, Kristine Baumgardner, Elizabeth Sours, Reba Anderson, Betty Winston, Eleanor Wolfe.

OFFICERS

President SARAH CARPENTER Corresponding Secretary Recording Secretary S.G.A. Representative Alternate S.G.A. Representative MISS GENEVIEVE CUMMINGS Sponsor

To promote professional knowledge of its own field is the main objective of the Occupational Therapy Club, organized in 1947. The club provides a well-rounded program of activities during the year including important speakers, films, and an annual banquet in the spring.

LILLIE BAILEY

JOAN GILLIS

ANN SHOOP

ANN WHITE

WESTMINSTER FELLOWSHIP

OFFICERS

President
BUDDY HARRISON
Vice-President
PHILIP COLTRAIN
Secretary
NORMA WILLIAMSON
Treasurer
S.G.A. Representative
S.G.A. Representative
ANNE LEATHERWOOD
Publicity
JACKIE ACORD

This recently organized religious club strives to promote a Christian atmosphere on campus. Through fellowship with other Presbyterian students and talks on Christian beliefs, members of the Westminster Fellowship hope to encourage church attendance and to further their knowledge of the Bible. Short worship services are held at each meeting.



Left to right: Sara Carpenter, Buddy Harrison, Jackie Acord, Philip Coltrain, Anne Leatherwood, Norma Williamson, Beth Lupton.

BAPTIST STUDENT UNION



Front: Jean Keiningham. Left to right: Wayne King, Shirley Raintree, Phyllis Jones, Harold Brewer, Beverly Hillton, Jean Leftwich.

OFFICERS

President First Vice-President Second Vice-President Secretary S.G.A. Representative Social Pianist JEAN LEFTWICH
JEAN KEININGHAM
BEVERLY HILLTON
SHIRLEY RAINTREE
WAYNE KING
HAROLD BREWER
PHYLLIS JONES

The Baptist Student Union endeavors to promote fellowship among the Baptist students at RPI. Its purpose is to extend the influence of the church to every campus and to make college life more Christian. Activities during the year include suppers, parties, outings, and conventions.

CANTERBURY CLUB

OFFICERS

President Vice-President Secretary Treasurer

S.G.A. Representative

BARBARA RAPP ALMA BURTON GRETCHEN MESSICK GUY KORSGEN MILTON LAWSON

By instilling the Episcopal student with reverence and love for his religion, the Canterbury Club attempts to strengthen the common bonds between church and school. All activities emphasize knowledge, faith and Christian fellowship.



First Row (left to right): Alma Burton, Barbara Rapp, Gretchen Messick. Second Row (left to right): Guy Korsgen, Milton Lawson.



Left to right: Joyce Chudoba, Nancy Gallagher, Flo Rellick. Second Row: Toni Stark, Pat Lugar, Father Gloiston.

newman club

OFFICERS

President
Vice-President
Recording Secretary
Corresponding Secretary
S.G.A. Representative
Sponsor

FLO RELLICK
NANCY GALLAGHER
JOYCE CHUDOBA
TONI STARK
PAT LUGAR
FATHER GLOISTON

With the objective of fostering the spiritual, intellectual and social interests of its members, the Newman Club has presented a series of talks on "What My Catholic Belief Means to Me." During the year the group has sponsored communion breakfasts, socials and a tour of Sacred Heart Cathedral.



Left to right: Diane Tyson, Jean Leftwich, Bunny Downey, Lillian Booker, Barbara Lovegrove.

COTILLION CLUB

OFFICERS

President
Vice-President
Secretary
Treasurer
S.G.A. Representative

JEAN LEFTWICH
BUNNY DOWNEY
LILLIAN BOOKER
DIANE TYSON
BARBARA LOVEGROVE

The Cottillion Club, the oldest organization of RPI, has as its main objective the promotion of fellowship among the women students and a spirit of co-operation and willingness for better social activities. It is a social club, and sponsors many dances, outings, parties and trips.



Left to right: Lee Hall, Warren Betts, Andy Andleton, Harry Shumate, Norville West, Joe Dent.

GERMAN CLUB

OFFICERS

President
Vice-President
Secretary
Treasurer
S.G.A. Representative

ANDY ANDLETON
WARREN BETTS
JOE DENT
NORVILLE WEST
HARRY SHUMATE

The German Club is a social organization for men which has as its main objective the fun and fellowship of RPI students. It was first organized in 1947, and since then has played an important part in campus activities. Dinner dances, outings, and shows are only a few of its major activities during the school year.



Left to right: Mr. Jacob Walkeau, Kenneth Haynes, Richard Giessecke, Edgar Moss. Second Row: Ronald Pugh, Ted Burna, Dick Greene.

SOCIETY OF STUDENT ENGINEERS

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Social Chairman KENNETH HAYNES
Secretary and Treasurer EDGAR MOSS
Athletic Chairmen RONALD PUGH
TED BURNA
S.G.A. Representative DICK GREENE

Since it is the one source of organized recreation that the engineering students have, the Society of Student Engineers is kept pretty busy throughout the year planning activities for its members. The engineers enjoy fun and fellowship, along with various interests in their own special field of work.

PSYCHOLOGY CLUB

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Secretary
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Sponsor

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TOM WHITE
MRS. HELEN MILLER
ANN STAFFORD
BILL WOODRUFF
DR. VINCENT

The main objective of the Psychology Club is to introduce psychology to the students. The club which consists mostly of psychology majors, sponsors many tours, lectures, parties and dances for its members.



Left to right: Major Bryant, Ann Stafford, Mrs. Helen Miller, Tom White. Second Row: Billy Woodruff, Richard Allen, Dr. Vincent.



Left to right: John Tobin, Dave Cole, Mr. Allen. Second row (left to right): Bill Marshall, Gerry Gholson, Parks Stevenson.

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Vice-President	GERRY GHOLSON
Secretary	JOHN TOBIN
Treasurer	PARKS STEVENSON
S.G.A. Representative	BILL MARSHALL
Sponsor	MR. ALLEN

Keeping a college sports program an active and interesting one durthe year is not an easy task, but the members of the Monogram Club, whose duty this falls to, does an excellent job. Club members are those men who have earned a letter for RPI sports.



Left to right: John Frawner, Jean Woolridge, Pat Broaddus, Joyce Perry.

DAY STUDENTS' LEAGUE

OFFICERS

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Vice-President JEAN WOOLDRIDGE
Secretary and Treasurer JOYCE PERRY
S.G.A. Representative JOHN FRAWNER

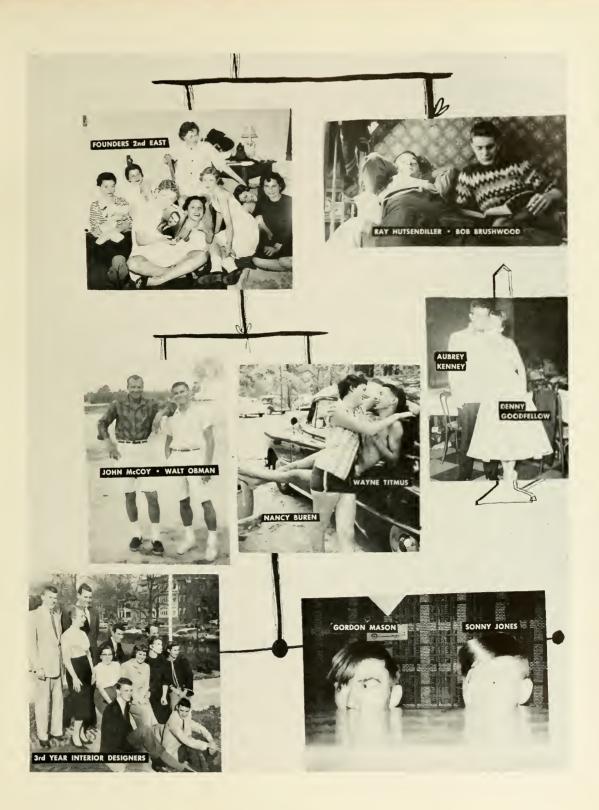
The Day Students' League is an organization made up of non-campus students here at RPI. At its many outings and parties in the Slop Shop, the day students have a chance to have fun and fellowship together and to know each other better.



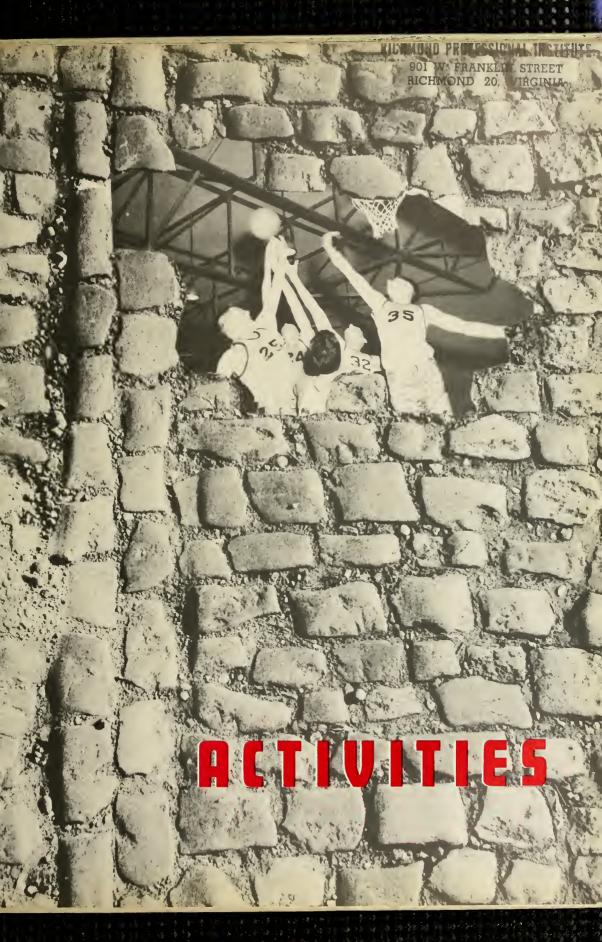
First Row (left to right): Mr. Thomas, Dr. Lebo, Dr. Bieliauskas, Dr. Ogdon, Dr. Luicer. Second Row: William Tyson, Rita Goldstein, Patricia Perkinson, Sandra Kirkhan, Ann Royal. Third Row: Seabom Lyon, William Applegate, John Farley, Robert Toal, Robin Burguieves, Ken McCusker, Beverly Maxwell. Fourth Row: James Kelly, James Sherry, Felix Gotschalk, Charles Noblin, Ishmael Nazario, Richard Burnette.

PSYCHOLOGY

The Graduate School of Clinical and Applied Psychology prepares students for positions in clinical and applied psychology as offered by hospitals, mental institutions, and personnel offices in business and industry.



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Left to right (seated): Charles Thomas, Dave Shepard, John Thomas, Carroll Hatcher, Ruth Robertson, Carol Terrell, Pat Joyce. Left to right (standing): Lucy English, Bill Morrison, George Burroughs, Frank Edens, Jane Swilling, Harry Wyland, Albert Reynolds, Ginger Foxwell, Langley Smith, Lonnie Chenery, Rachel Lewis, Clyde Simmons.

THE PROSCRIPT

The third floor of the Ad Building houses a variety of offices, class rooms, and closets. Among these, one will find the office of the PROSCRIPT, where on any Thursday afternoon anything can happen... and usually does. Banging typewriters, screaming reporters, and frantic-looking editors are only a few of the "hazards" one may encounter if he should happen to find his way up here between one and four o'clock on Thursday afternoons. But amid all the noise and confusion of a college newsroom, the PROSCRIPT does manage to make publication, but not without the tears, sweat, and hard work of some twenty-five Journalism majors.



EDITORS AND ADVISER OF THE SCHOOL WEEKLY Left to right: Tom Monahan, Carol Terrell, Mr. Carl Wermine.

Editor-in-Chief Editor Managing Editor Advertising Manager Business Manager

Editor-in-Chief
Editor
Managing Editor
Advertising Manager
Business Manager

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TOM MONAHAN
AL REYNOLDS
RUTH ROBERTSON
DEE COOLBROTH

SECOND SEMESTER

CAROL SUE TERRELL
TOM MONAHAN
JOHN THOMAS
RUTH ROBERTSON
LANGLEY SMITH

Composing a college yearbook is no simple task. There are about twenty students around here that can verify this for those who may be skeptical. True, it is a lot of hard work, but it is also a lot of fun and a wonderful experience. The main problem is putting into one book the complete story of a whole year. The best copy must be written and re-written until it best tells the story. The best pictures must be chosen that will most effecively display the life and the activities of the campus. At last, however, it's completed and the finished book is enough to make the hard work, the countless hours spent, well worth the effort.

Besides the busy task of being assistant to the provost, Mr. William R. O'Connell, Jr., found the time to be the ever present word of advice, the helping hand, to the annual staff. As adviser to the annual, Mr. O'Connell was always ready to share the trials and tribulations of putting out such a book as this one

COBBLESTONE



Left to right: Sally Moore, Gene Hall, Mona Mitchell, Editor-in-Chief; Jack Geaslen, Ruth Robertson, Albert Reynolds.

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MISS JOYCE BRAGG

May Queen

The month of May brings with it many queens and RPI is no exception. This year's May Queen, Miss Joyce Bragg, ruled over her attendant and the Class Sweethearts and their attendants at the annual May Day Dance.

Maid of Konor

MISS DONNA KASSAPI



MISS SANDRA SHUMATE

Apple Blossom Representative

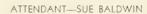
The Maid of Honor, Miss Donna Kassapi, from Johnson City, Tennessee, shares this page with Miss Sandra Shumate, from Pearisburg, Virginia, the Apple Blossom Representative.

Sweethearts

This year, Jon Whitcomb, one of the topnotch illustrators in the country, did a most successful job in picking our Class Sweethearts. Pictures of all the girls selected from each class were sent to Mr. Whitcomb and he chose a Sweetheart and two attendants for each class. These girls made up the court of the May Queen at the May Day Dance.

SENIORS

SWEETHEART-SANDRA SHUMATE



ATTENDANT-GAIL BUNCH







JUNIORS



SWEETHEART—JEAN WOOLDRIDGE ATTENDANT—PAT JOHNSON





ATTENDANT—BETSY REID

SOPHOMORES



SWEETHEART—LIBBY MATTHIS ATTENDANT—HELENE BAKER





ATTENDANT—BARBARA BUXTON

FRESHMEN



SWEETHEART—BARBARA GILLSON



ATTENDANT—JANE WHITE



ATTENDANT—FAYE LIGON





Cotillion Dance at the John Marshall Roof Garden.



Barbara Buxton, Suzette Bunch, Shirley Thomas and Jacqui Jacobs were the Beauties at the German Club Dance,



Jean Woolridge receives her class ring from John Richardson in the Ring Figure Formal—Mid-Winters.





One of the Sock Hops held in the Gym.

Each dance, whether formal, informal, or come as you are, was indeed a highlight on the school social calendar. All the dances played a leading role in making the year a happy one.

the art students' league



variety show

Greenwich Village formed the setting for this year's ASL Variety Show production of "Which Witch is Which?" The Charleston Set, a Salvation Army Band, and the Four Jays were only a few of the many novelty acts of the night.



Perhaps the most gay and exciting dance of the year was the Art Students' League annual Mardi Gras. Costumes and weird fantasies of every description could be seen marching in the Grand Parade to determine the three best costume winners. This year first prize went to "Eight Telephone Poles," second prize to "The Bed," and third prize to "The Bat and the Belfry."



Top: From the Variety Show, a soft shoe dance by Johnny Bolt, Helene Baker, and Carl Smith. Middle: Throw the garter on Gertie was a side show at the Carnival. Bottom (left): Admiring their work, Jim Manning, Jimmy Moyers and John McLain paint flats for Variety Show. Bottom (right): The Grand March before the judges at Mardi Gras.

carnival variety show mardi-gras

All the flavor and excitement of a real roadside carnival went into the yearly production of the Art Students' Carnival. Kissing booths, can can girls, and corney melodramas were only a part of the grand tradition that filled the new gym when it was Carnival time again.



Art Students' League King and Queen—Dave McLean and Sue Davila.



Left: Even the faculty dress for Mardi Gras. Mr. and Mrs. Hilton talk to students, Mark Burnette and Sara Galamore. Right: The "telephone poles" beam as the first prize winners.



THE CLIMAX OF THE DRAMA DEPARTMENTS' PRODUCTION OF "OTHELLO"—Left to Right: Carl Smith, William Gaines, Jerry Nobles, Sally Seidman, Jess Dipboye, Claudine Carew, James Young, John Bolt, Tom Jones, Ed Blacker, Donald Norris, Richard McCray.

THE PLAY IS THE THING . . .

so R.P.I. drama students strongly believe. This year "Othello" and "The Corn Is Green" were two of the outstanding major productions.



"THE CORN IS GREEN" AS PRESENTED BY THE DRAMA DEPARTMENT IN NOVEMBER—Left to right: Dick Beaty, Tom Holloway, Anne Goodwyn, John McLain, Shelia Tuchmann, Micki Mackey, Sue Davila.





BASKETBALL

The Green Devils of RPI had their best season in history this year. The record of nine wins and thirteen defeats may not seem like an overwhelmingly succesful year, but it serves to point out that winning is not the only benefit to be derived from a sport. On this and the following two pages are reminders of the men and the incidents which made the 1955-56 basketball season so successful. Look at these pages carefully. They could be a picture of greater things to come on the basketball court.







BASKETBALL RECORD

(9 Wins—13 Losses)

61	Gallaudet		RPI
71	Norfolk Division		RPI
82	Randolph-Macon		RPI
101	Bridgewater		RPI
64	Gallaudet	}	RPI
71	Lynchburg	ı	RPI
80	Roanoke	ı	RPI
64	Shenandoah		RPI
76	Norfolk Division		RPI
43	MCV	1	RPI
63	Bridgewater		RPI
70	Hampden-Sydney		RPI
47	Union Seminary		RPI
87	Randolph-Macon		RPI
47	MCV	1	RPI
87	Apprentice School		RPI
71	Shenandoah		RPI
58	Union Seminary	1	RPI
52	Roanoke		RPI
61	Lynchburg	1	RPI
82	Apprentice School	1	RPI
94	Hampden-Sydney		RPI

ROBSER—RPI's Jimmy Rogers (33) and Milt Bailey (45) have the ball taken out of their hands by Bland Shaunessy of the Paragons, a local team, in a practice game played at RPI before the Devils opened the regular season.

FLYING RABBIT—With the grace of a swan, Rabbit Howard flys in to sink a layup in RPI's 82-72 loss to Lynchburg College. Milt Bailey (45) and Lynchburg's Dick Smith (13) wait for the rebound which never came.



RPI gave their backers much to cheer about when they launched the '55-'56 basketball season with a convincing 74-61 win over Gallaudet College of Washington. Then they lost three in a row before beating Gallaudet again. The Green Devils' longest winning streak was two games. That might have been a different story if they had had a bit more luck in their first game against Hampden-Sydney. They dropped that one by a two-point margin, 70-68. The Devils pulled the upset of the year in defeating highly rated Bridgewater College, 78-63, after dropping an earlier decision, 101-94.

RPI won nine games while losing thirteen, for a percentage of .409. In other circles that wouldn't be regarded as a successful season, but compared with past seasons for the RPI teams, it is the best record the school has had.

Many top performances were turned in by different men on the team. Jimmy Rogers was the high scorer. He averaged slightly better than 15 points per game. Right behind him was Milt Bailey. The rebounders were led by Rogers, Bailey, and Ed Peeples, who also did his share of the scoring. While not a high scorer or rebounder, Ernest "Rabbit" Howard was an invaluable asset to the team because of his all-round ability and his hustle. As a result of his performance and efforts, Howard was awarded the Proscript Award as RPI's Most Valuable Player. Not to be forgotten are Jerry Gholson, Bill Manley, John Tobin, and Steve Clark who played outstanding ball for the Green Devils. RPI lost an important member of the team when Co-captain Bill Marshall was injured in the win over Bridgewater. Bill suffered a broken wrist in that game, and was forced to the sidelines for the remainder of the season.



TWO POINTS—That's Dave Foltz trying to block Milt Bailey's jump shot in RPI's home game against Roanoke College. His efforts went for naught as the shot was good. Rab Howard (partially hidden by Bailey) and Jimmy Rogers (33) are in on the action as they wait for a rebound.

BASKETBALL BALLET—Ed Peeples seems to be playing the part of a ballet dancer as he attempts a hook shot under the basket in one of the Devils' games in the RPI gym. Milt Bailey (45) stands waiting for the rebound as Steve Clark looks on anxiously from the right.



GIRL'S VARSITY—First Row (left to right) Bunny Downey, Clare Glenn, Billie Waters, Lib Waters. Second Row (left to right): Juanita McDonald, Roberta Prim, Catherine King, Emily Johnson, Third Row (left to right): Coach Frances Aaron, Barbara Tucker, Ann Slaughter, Jean Turner, Jane Tombes, Manager Reba Anderson.

GIRLS' BASKETBALL

Girls' basketball put in its first appearance at RPI, and it proved to be a successful one. The girls, nicknamed appropriately enough, "the Green Devilettes," won six games, while losing the same number. Coached by Frances Aaron, the girls got off to a slow start, but ended the season by winning four of their last six games.

The highlight of the season was the outstanding performances of Co-Captain Billie Waters. She scored the amazing total of 361 points in twelve games. On two occasions, her point total equaled that of the entire opposing team, and in



THREE GIRLS, ONE BALL—That's Emily Johnson leaping as she shoots a one-hander in the Devilettes' game against Norlolk Division. Providing an effective block is Billie Waters as she keeps an opposing player from blocking the shot.

one of those games she scored 38 of her team's 39 points in leading RPI to a 39-38 win over Westhampton. In RPI's 54-43 victory over Lynchburg, Billie scored 43 points to come within Jim Ward's all-time school record of 44 tallies.

Other mainstays of the team included forwards Bobbie Tucker, Co-Captain Clare Glenn, who was runner-up in the scoring department, and guards Jean Turner, Catherine King, and Lib Waters, who were highly instrumental in RPI's fine record in their first season of girls' basketball.

SEASON RECORD

(6 Wins—6 Losses)

31	Cathedral	RPI
73	Norfolk Division	RPI
58	Norfolk Division	RPI
48	St. Gertrude's	RPI
66	Bridgewater	RPI
46	William & Mary	RPI
38	Westhampton	RPI
69	Lynchburg	RPI
54	Roanoke	RPI
71	Bridgewater	RPI
43	Lynchburg	RPI
47	William & Mary	RPI



WHERE'S THE BALL?—Juanita McDonald is all alone as she attempts a long set shot against Bridgewater College. The ball is partially hidden by the net.

Always on hand to lend their spirit and support were the cheerleaders. RPI boasted a nine-girl squad which could hold its own with any group of cheerleaders anywhere. There were three veterans on the squad. Dotty Diradour, the captain, was back for another year, as were Ann Franco-Ferreira and Alma Burton. Rounding out the group were Shirley Thomas, Rose Marie Dumas, Barbara Buxton, Myra Wills, Ann Coggins, and Shirley Currier.

CHEERLEADERS

CHEERLEADERS (left to right): Shirley Currier, Ann Franco-Ferreira, Ann Coggins, Myra Wills, Dotty Diradour (Captain), Barbara Buxton, Rose Marie Dumas, Alma Burton, Shirley Thomas.





ED ALLEN Coach



2B



BASEBALL TEAM—Front Row (left to right): Kelly Bazemore, George Crone, Ralph Pritchard, Bobo Padgett, Jerry Gholson, Rabbit Howard, Lonnie Chenery. Back Row (left to right): Coach Ed Allen, Bobby Hatchett, Mort Fisher, Marion Vaughan, Walt Duval, Manager Pat Joyce. Absent—Jim Rose, Jim Gleason, Louis Martin.

BOBO PADGETT OF-C

BASEBALL

BASEBALL SCHEDULE

March 22	Randolph-Macon	Away
March 24	New Bedford Institute	Home
April 13	Newport News	Away
April 18	M.C.V.	Home
April 19	Norfolk Division	Away
April 21	M.C.V.	Home
April 23	Bridgewater (2 games)	Away
April 25	M.C.V.	Away
May 2	M.C.V.	Away
May 17	Newport News	Home
May 19	Norfolk Division	Home
May 21	Lynchburg (2 games)	Home
,	,	



RALPH PRITCHARD Short-stop

GEORGE CRONE 18—38—P JIM ROSE Pitcher MARION VAUGHAN OF—Pitcher

KELLY BAZEMORE





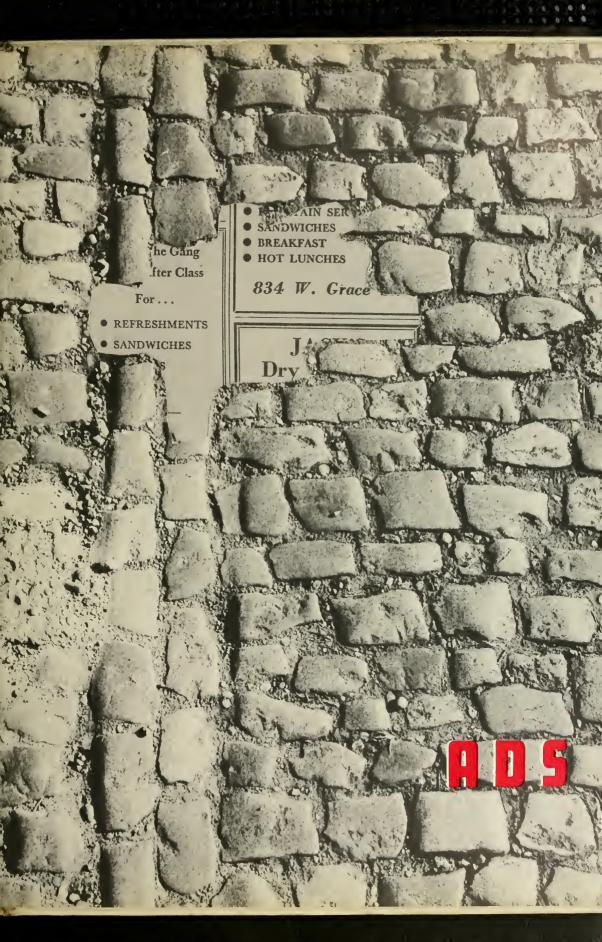


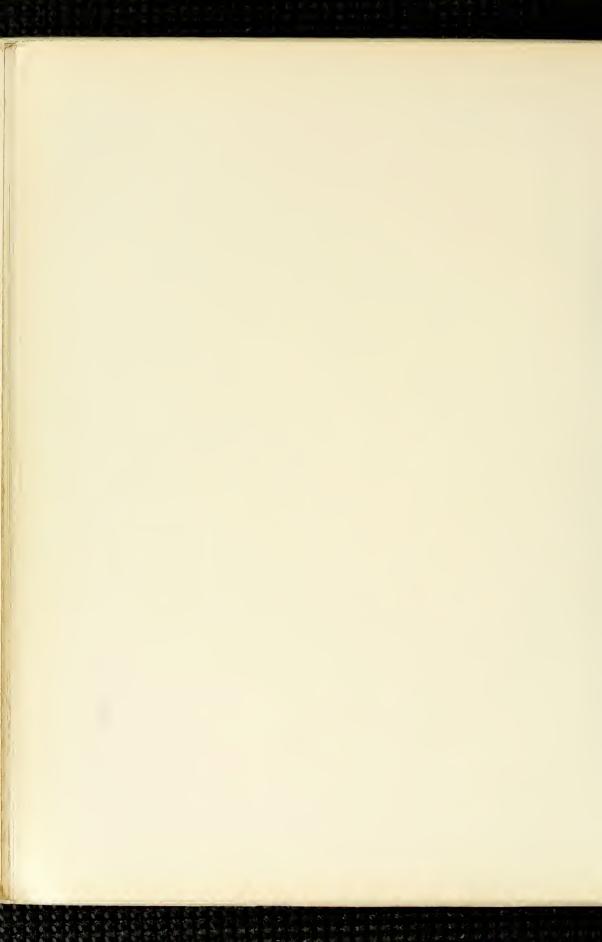




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'55.'54; Varsity Tennis '52-53, 53-54, 5

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340B Carolina Avenue, Richmond, Virginia

Rachelor of Music

Accidental Club '52-'53, '53-'54, '54-'55, '55-'56; All-State College Choir Representative '55.

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509 Mansion Drive, Hopewell, Virginia

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MARTHA HOLSINGER HAMRE

202 Menole Avenue, Apt. 2 Richmond, Virginia

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1304 West Ocean View Avenue Norfolk, Virginia

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17 North Stafford Avenue Richmond, Virginia

B.S. in Business Administration

German Club; Vocational Office Training student.

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Box 186, Gretna, Virginia

Bachelor of Music Education

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4031 Clinton Avenue, Richmond, Virginia

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4716 King William Road Richmond, Virginia

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2418 Grove Avenue, Richmond, Virginia

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Bachelor of Fine Arts

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2025 Oak Street, N.W.

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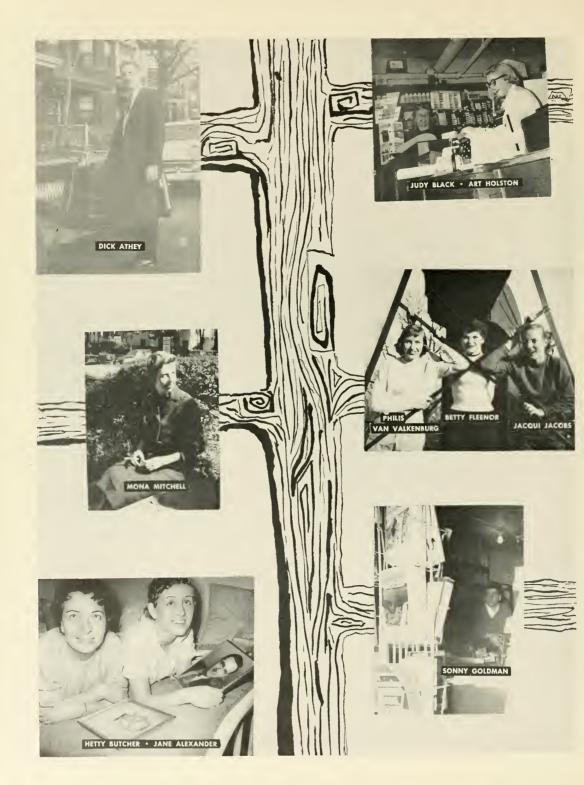
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ACKNOWLEDGMENTS

As the 1956 COBBLESTONE and this school year come to a close the Staff takes this opportunity to acknowledge the following help which made this yearbook possible:

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And our thanks to the many people, too numerous to mention, who helped in so many small, but necessary ways.









